

The Posters

The exhibit included a series of posters as well as an installation of photographs.



In Decemer 2014 an exhibit on the archaeological excavations at Tell Mozan opened in Qamishli, and then moved to other towns in the vicinity - an extraordinary initiative in an area surrounded by conflict and iconoclasm.

The initiative for this exhibit came from the Subartu Cultural Association and the regional director the Department of Antiquities and Museums, Dr. Suleiman.

The material for the exhibit focuses on the results of a quarter century of excavation and research at the site of Tell Mozan, the ancient city of Urkesh.

Support for the Mozan Project

Our support for the exhibit is part of a continuing effort to communicate our goals and achievements with local stakeholders. This committment remains strong despite the current crisis in the region.

Our outreach program, research into our common past, and our innovative digital publication program are made possible through the generous financial support of these donors:

- Gulfsands Petroleum
- SinoChem
- The National Endowment for the Humanities
- The Mellon Foundation
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- The National Geographic Society
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- The Ahmanson Foundation
- The Ambassador International Cultural Foundation
- The L. J. Skaggs and Mary C. Skaggs Foundation
- The Metropolitan Museum of Art
- The Getty Conservation Institute
- The Cotsen Institute of Archaeology, UCLA
- The Council of Research, Academic Senate, UCLA
- The San Carlos Foundation
- The Steinmetz Family Foundation
- The Neutrogena Corporation
- The Syria Shell Petroleum Development, B.V.
- The Urkesh Founders

The Tell Mozan / Urkesh Exhibit shown in Qamishli and Amuda, Syria

December 2014 - February 2015



Exhibit produced by:

The Subartu Cultural Association
The Mozan / Urkesh Archaeological Project



One of the posters shown in the exhibit, highlighting audience and outreach



Sponsors poster shown in the exhibit
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The Audience

Attending the exhibits were members of the community, local media as well as families with children.



Subartu Association members and DGAM staff were present to speak to visitors.

On opening day, visitors were given a tour of the exhibit.



Families brought children, here viewing the photo installation.

Visitors from Qamishli viewing the exhibit.



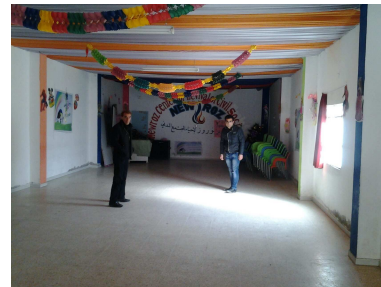
Local media were present, publicizing the event's opening.

The Venues

Qamishli is the second largest city in the Hassake region, in the north-eastern corner of Syria, sharing a border with Turkey and Iraq.



The exhibit began in Qamishli, in a space used for cultural exhibits. The Subartu Cultural Association planned for the exhibit to move to other cultural centers in the region. Not all of these destinations could be reached for security reasons, but the Exhibit was shown in the Nowruz Hall in Amuda, the closest municipality to Tell Mozan.



Amuda is a small town a few kilometers from Tell Mozan. Many of our workmen come from here, and our ties to the community are strong.



The photo installation showing work activities and excavation techniques.

Our commitment

Members of the local community who are proud of the cultural heritage.



Excavations at Tell Mozan had to stop after 2010 because of the ongoing crisis, but our commitment to the project remains. We are in constant contact with people at and around the site, and we are proud to continue to support them as well as syrian students pursuing degrees in archaeology abroad.



Students from the community involved in the exhibit installation - teaching the next generation of stakeholders even in times of crisis.



The many tells of Syria encase the mysteries of the world's oldest cities - like ancient Urkesh - hidden under the towering profile of Tell Mozan in the fertile Khabur plains.